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PHILIP MOORE — Clerk of the District of Maryland.

Schlofield
June 4, 1913
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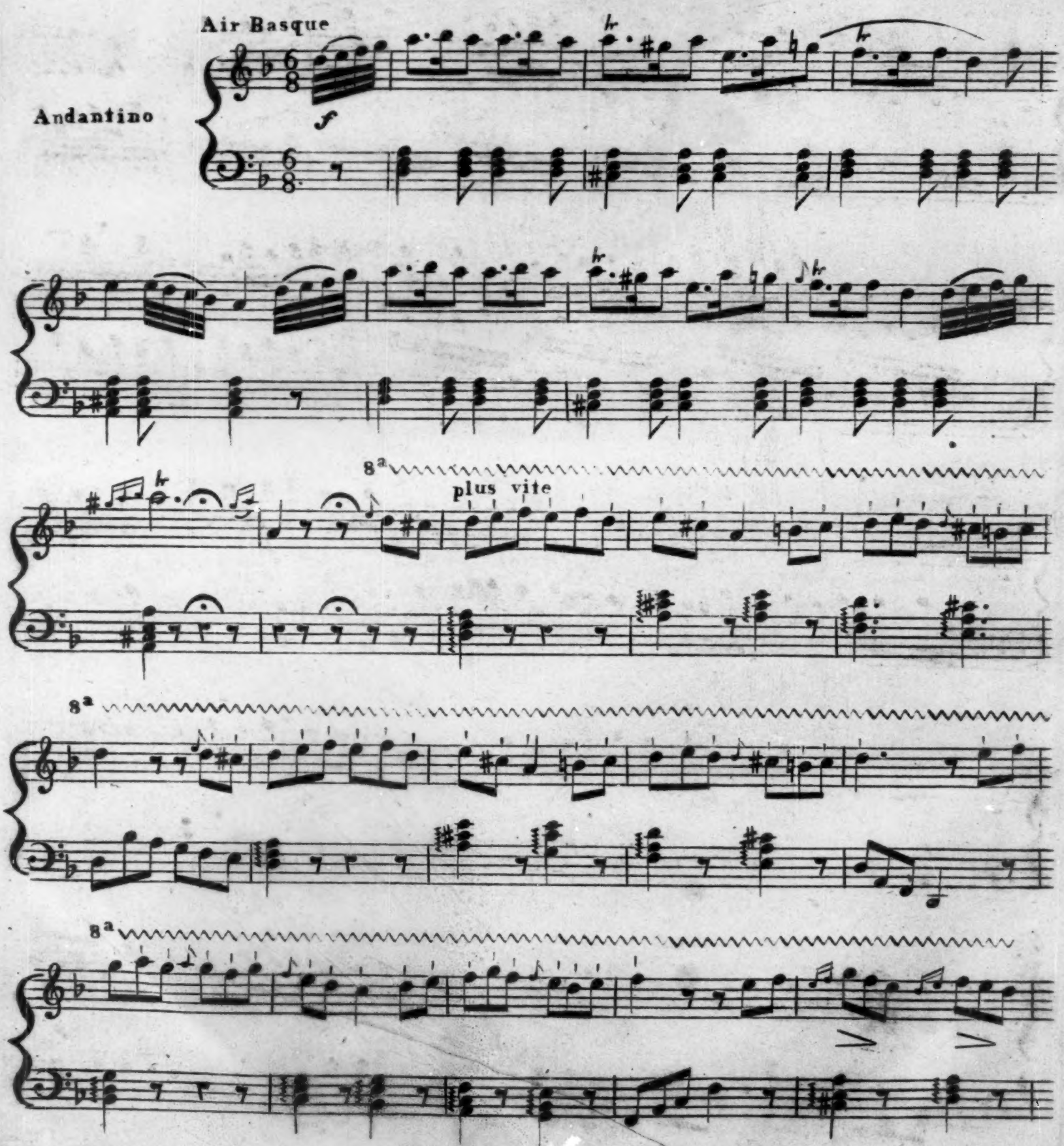
xx M.440.20

OVERTURE

to the Opera l'Auberge de Bagneres

Composed by Catel

Arranged for the Forté Piano by Madame Le Pelletier



8a

f

loco

f

f

p

p

p

p

8a

fp fp fp

8a loco

fp p

cres f

p f

8a loco

p f

loco 8a

fp fp

8a loco

cres

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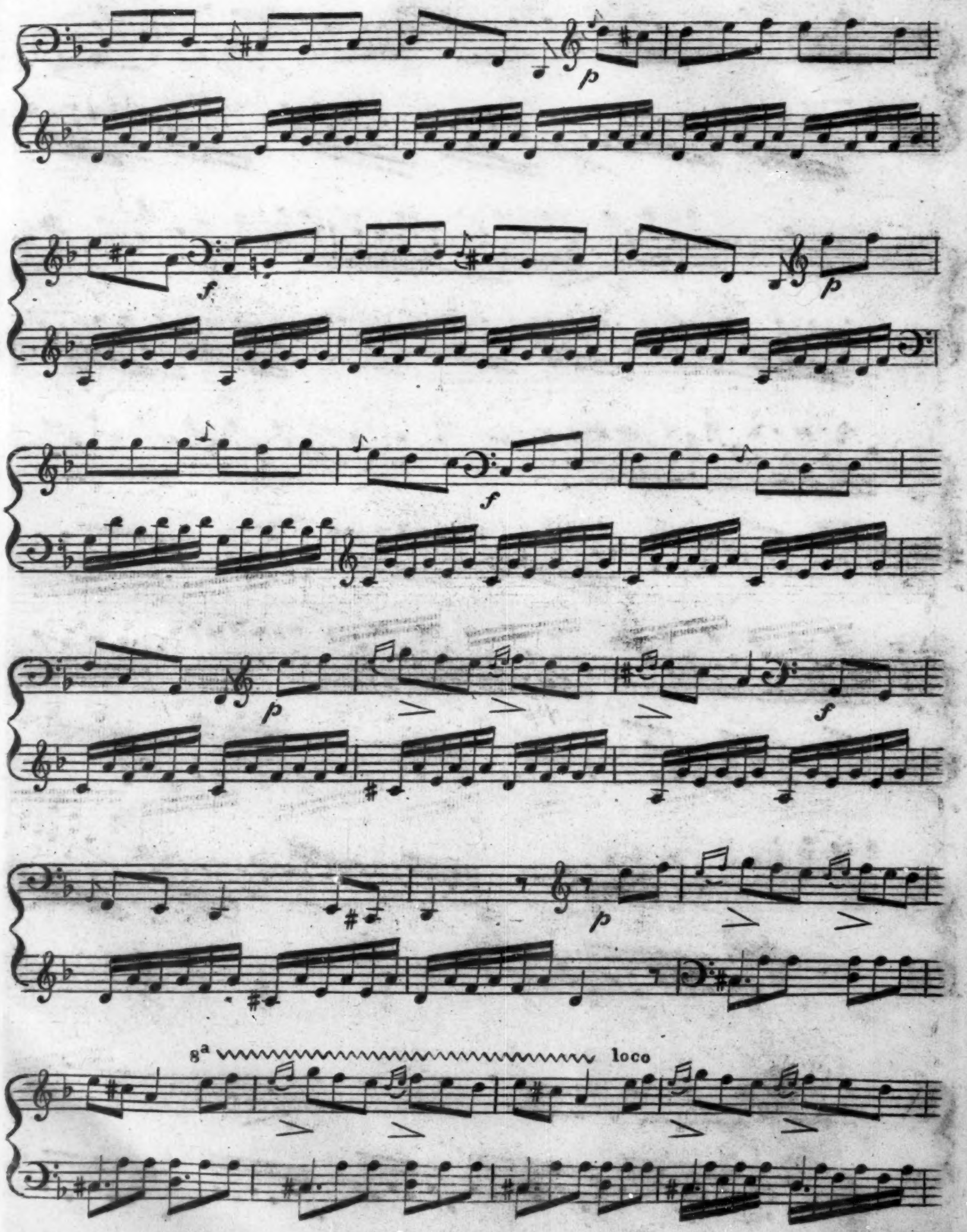
p
f
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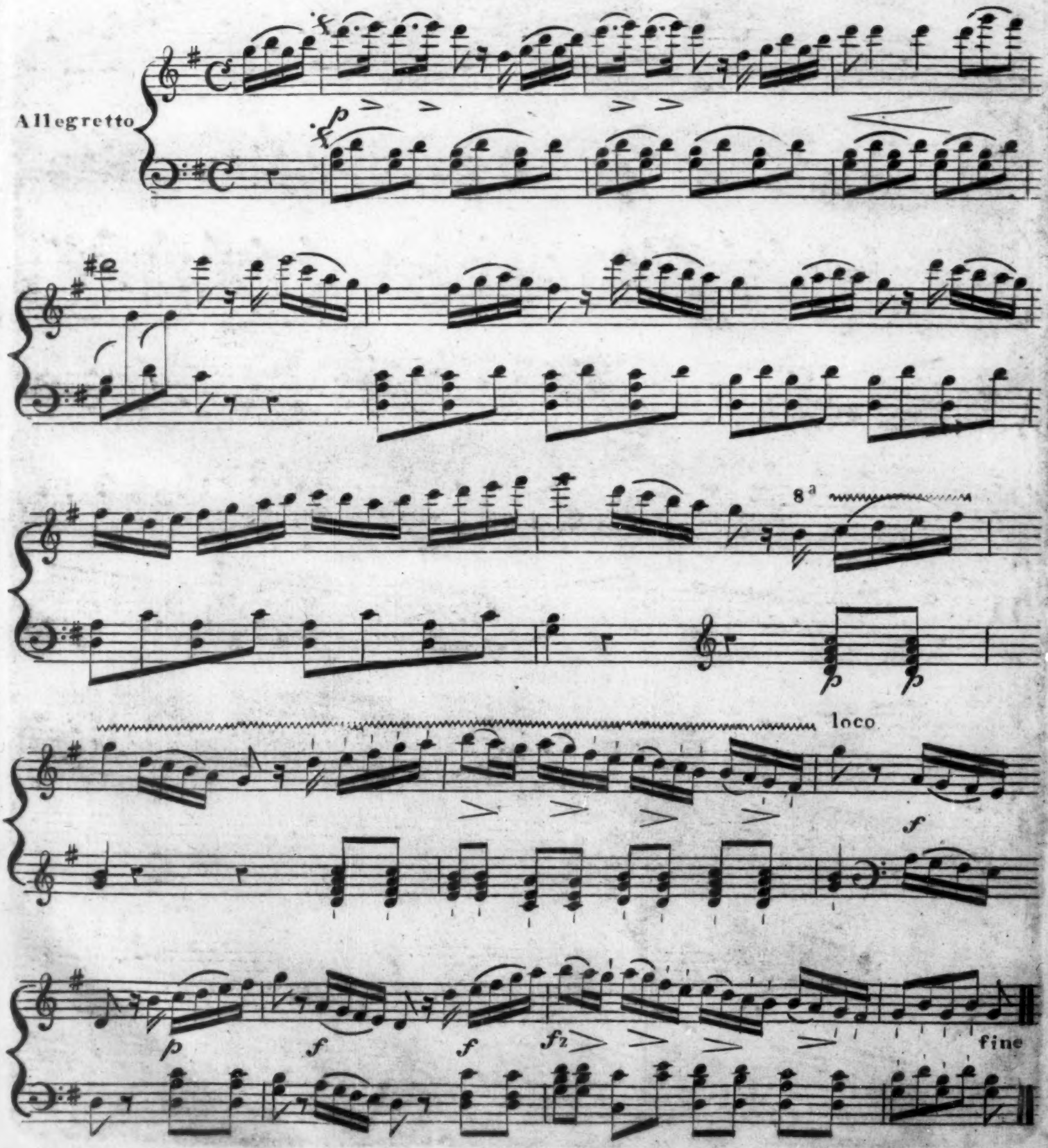
Air from the Opera the Sylphs

Music by Himmel

Words from the translation of Camoens

Adapted by Mrs. LePelletier



The heart that warm'd my guileless breast some wanton

hand had thence convey'd but love who saw his bard dis-

-tress'd in pi-ty thus the thief be-tray'd but

love who saw his bard dis-tress'd in pi-ty

thus the thief be — tray'd 'tis she who owns the

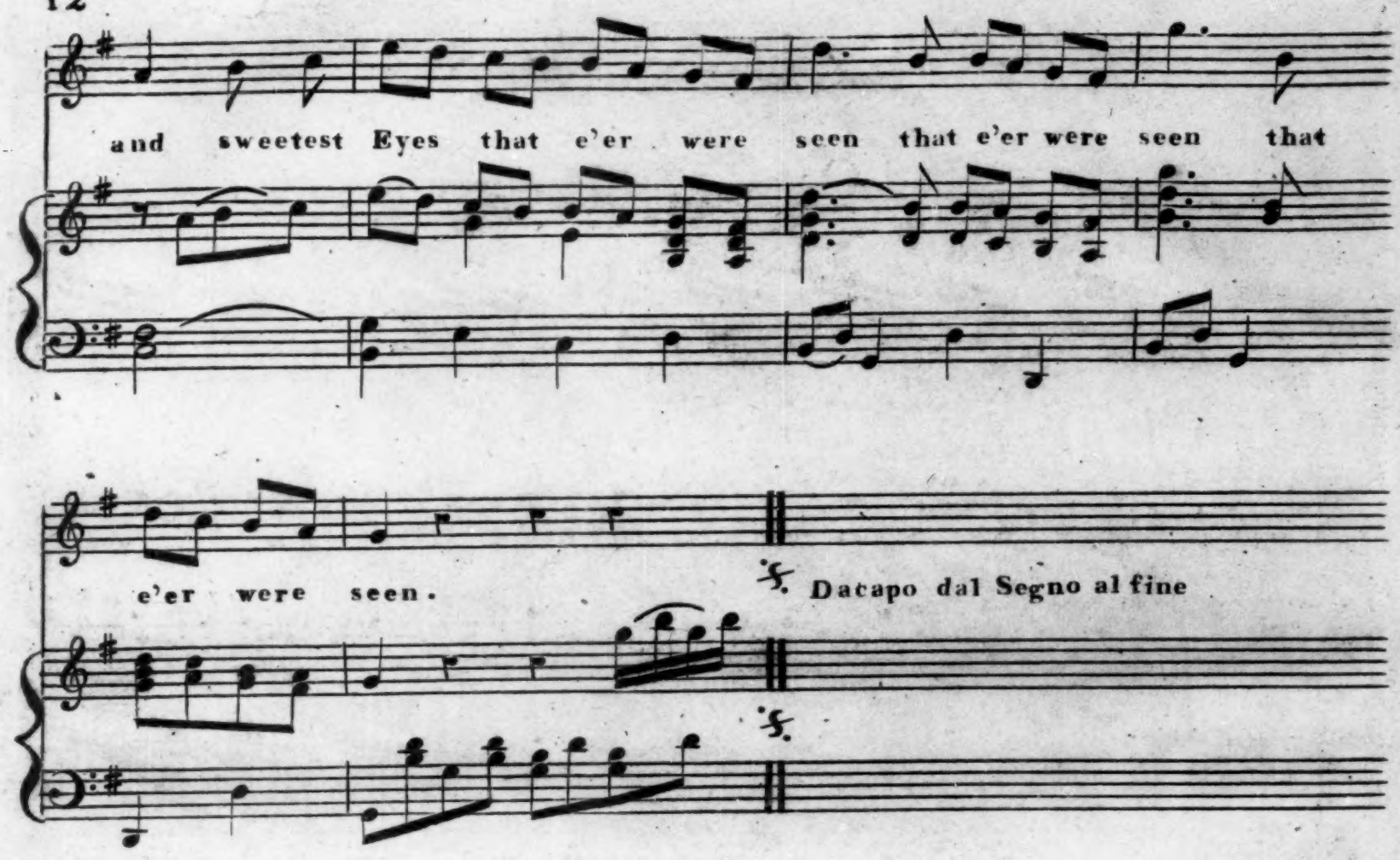
pp *fp*

fai — — rest mien and sweet - est Eyes that e'er were

fp *fp* *fp* *fp* *fp*

seen 'tis she who owns the

fai - rest mien.



2.d

And sure if love be in the right
And was ever love in the wrong?
To thee my first and sole delight
That simple heart must now belong
To thee my first and sole delight
That simple heart must now belong
Because thou hast the fairest mien
And sweetest Eyes that e'er were seen
Because thou hast the fairest mien
And sweetest Eyes that e'er were seen
That e'er were seen, that e'er were seen.

ROMANCE

de l'Opera la Romance

Musique de Berton

English Words by Moore

Adapted by Mrs. Le Pelletier

Andante

Harpe ou Piano Forte

dol.

Du tendre a - mour je che - rissais l'em -
If in that breast so good so

— pi — re près d'un a - mant j'espé - rois le bon -
pure com — pas - sion e — — — ver lov'd to

- heur mais pour l'ingrat vaine - ment je sou -
dwell pi — ty the sor — — rows I en —

pi — re et mes ac - cens ne vont plus a son coeur
— du — re The cause I must not I dare not tell

et mes ac - cens mes ac — cens ne vont plus a son
The cause I must not I must not I dare not

coeur . Tu
tell. The

vas chercher une a_mante é_tran_gè — re
grief that on my qui — — et preys

Tu suis hé_las! un fantôme im_pos_teur
That rends my heart that checks my tongue

on peut a_voir des at_traits pour te
I fear will last me all my

- plai — re mais pour t'aimer on n'aura
life but feel it will not

pas mon coeur mais pour t'ai -
last me long but feel it will

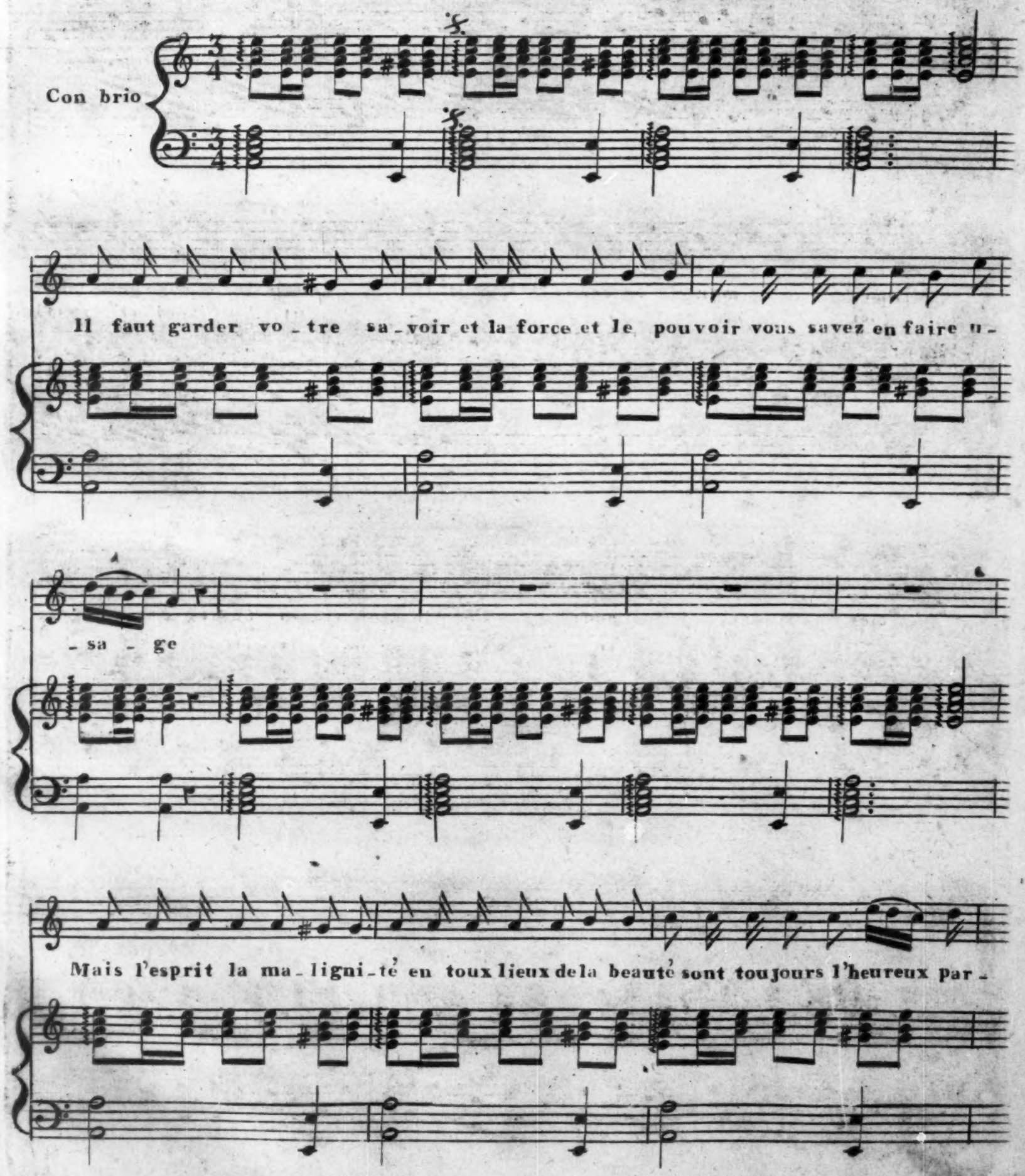
- mer pour t'ai — mer on n'aura pas mon
not it will not it will not last me

coeur
long.

Boleros de l'Opéra de Ponce de Leon

Par H: Berton

Arrangé pour le Piano par Madame Le Pelletier



—ta — ge et le plus sa — ge n'attend je ga — ge qu'un mot de

nous pour tomber á nos genoux et le plus sa - ge n'attend je ga - ge qu'un mot de

Ralen

nous pour tomber á nos genoux Allons Mes-sieurs soumet - tez

vous craignez le char — me d'un sou - ri — — re Allons Mes-

tempo 1º

- sieurs Soumettez vous à notre em-pi - - re Al-lons al lons mes-

- sieurs allons Soumet - tez vous al-lons al-lons mes-

- sieurs allons Soumet - tez vous

Force n'est rien adresse est tout
La plus simple vient à bout
De vous prouver qu'à tout âge,
Lorsqu'une Femme a dit je veux
En tous tems comme en tous lieux
Obeïr est votre usage
Et le plus sage &ª

Aria

Musica di Felix Blangini

Andantino
Grazioso

f *p*

Lo sven - tu - rato a — do — — — ra la spe — me che l'al -

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

- let — — ta e mentre il bene as — pet — — ta il

f *p* *f* *p* *f* *p*

mal sce - man — do va e men - tre il bene as -

-pet _ ta il mal sce_man_do_va

Vive il fe_li _ ce og _ no _ ra coi suoi ti_mori ac-

f *p*

_ can _ to ed av _ ve_lena in _ tan _ to la sua fe_li _ ci-

_ ta ed av _ ve_lena in _ tan_to la sua fe_li _ ci-

_ ta lo sven_tu_rato a_do_ra la

f p f p f p f p

spe_me che l'al_let_ta e_mentre il bene as_

_pet_ta il mal sce_man_do va

e_mentre il bene as_pet_ta il

f

mal sce_man_do_và e _ men_tre il

p

be_ne as_pet_ta il mal sce_man _ do_

f

_và sce_man _ do_và sce _ man_do_và.

SONG

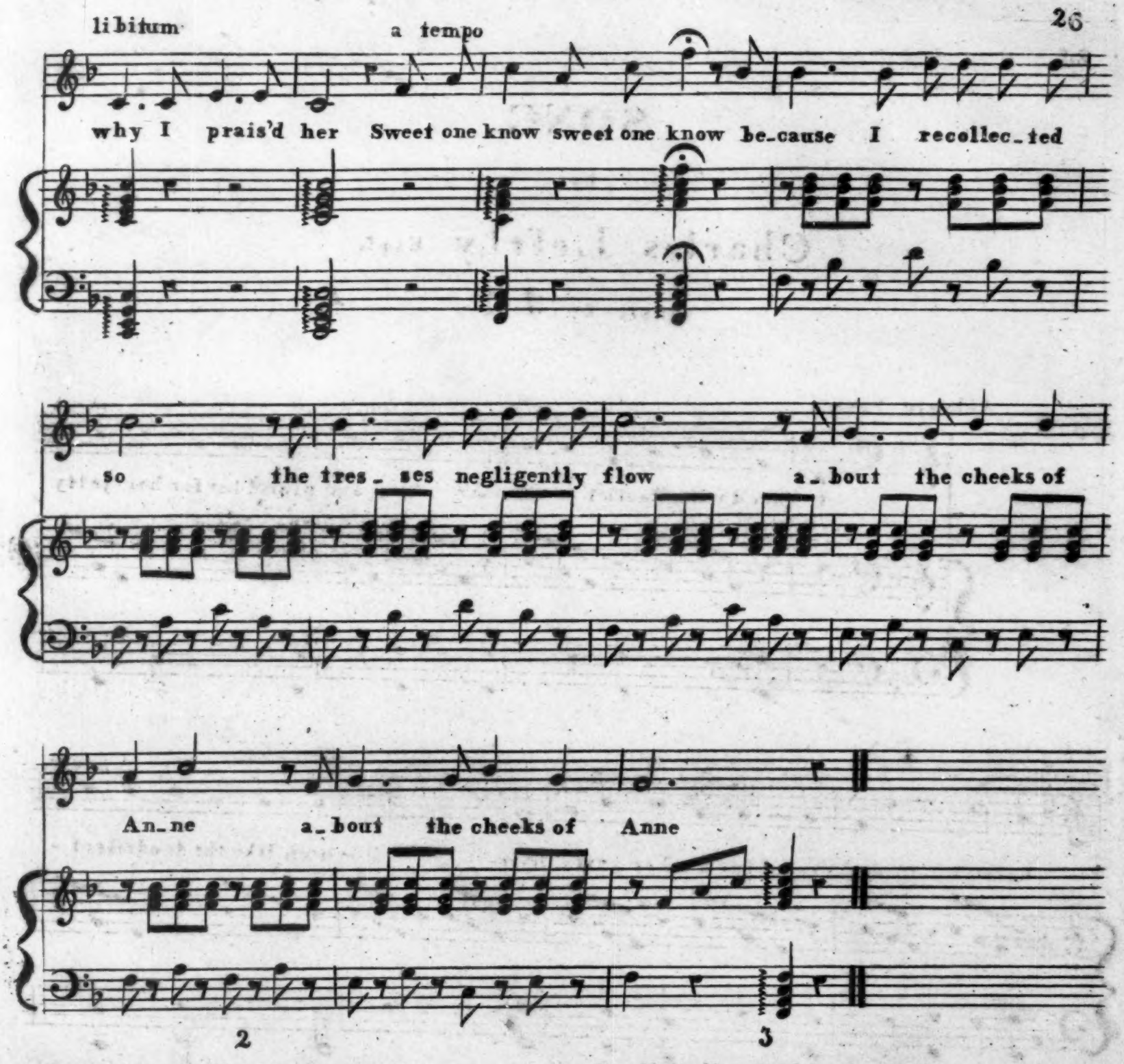
by

Charles Leftly Esqr.

Music by J: T:

Allegro Vivace

I danc'd with Harriet at the fair and prais'd her for her jetty hair and prais'd her for her jetty hair which like the tendrils of a vine about her brow in wanton twine luxuriant-ly ran but ad



One evening in the passion week
When Lucy play'd at hide and seek
Her black eyes shone like glow worms bright,
And led me by their sparkling light,
To find out where she ran:
But if I praised them, sweet one know,
I recollected even so
The black eyes sparkle burnt and glow,
Of gentle mistress Anne.

Louisa's lips in kisses meet
Like a twin cherry ripe and sweet
InCatherine's breath, rich perfume dwells
But ah! how Julia's bosom swells
To charm the gaze of man:
Yet if I praised them, sweet one know,
They singly but remind me so
Lips, breath and bosom I can show
All blent in mistress Anne.